

The Monthly Rag

Contact Misbah Lakhani
m_lakhani@cc.edu to be
featured/ highlight something
on campus!

Brought to you by the Feminist and Gender Studies Program

Check out Alanna Jackson's zine on wellness!

collectively treading water

a zine based on interviews with nonprofit workers who identify as **queer** evaluating their own (un)wellness



systems of power that make us sick

nonprofit industrial complex
efforts to funnel radical grassroots organizing efforts into tightly confined and controlled organizations (nonprofits) that adhere to the values of the state and of neoliberalism; defunding the left through regulating social justice work and its funding.

capitalism
ideology and lived-in system that depends on the exploitation of labor and bodies in order to ensure wealth accumulation for those in power, often the white cis-males who own property

white supremacy
ideology that proposes that white people are "superior" and should dominate all levels of society, leading to the harm, violence, and murder of people of color, especially Black folks



the world makes us sick. and then tells us it is our fault ...



it is OK to hurt.

we must allow ourselves to hurt, to trace the losses, the heartbreak, the death.



We must allow ourselves to be whole people, in all our brokenness.



Upcoming Events:

Dialogue in the Americas: Race, Gender, Sexuality, & Art



BONECAS PRETAS & TONGUES UNTIED: I AIN'T YOUR BIXA PRETA Fri. 5/10, 1:30 PM
Join us for a partial screening of *Tongues Untied* by Marlon Riggs, contrasted with *Bonecas Pretas: um presente para Salvador* by the group Bonecas Pretas, a performance by Coletivo Afrobapho, & the artistic concept of "monstra" by Malayka SN.

TRANS BODIES AND SOCIAL CONSTRUCTION

Wed. 5/15, 1:30 PM

You are invited to a screening of the documentary *Bombadeiras* by Luis Carlos de Alencar, contrasted with the documentary *Paris is Burning* by Jennie Livingston.



BLACK-TRANS-FEMINISM AND "ARTVISM"

Fri. 5/17, 2:00 PM

Come for a conversation circle with Bia Marthieu, an Afro-Brazilian transwoman, journalist, and drag queen to discuss "Salvador's travesti scene".

Build a dialogue between Brazilian and American cultures through art in order to understand the similarities that connect LGBTQIA+ communities while analyzing race, gender, & sexuality.

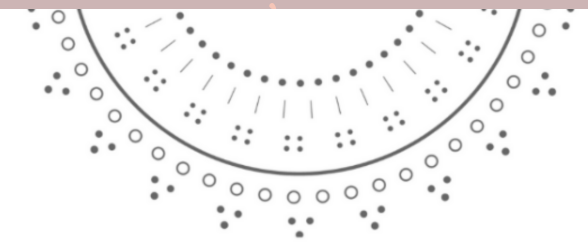
The Interdisciplinary House
1115 N Cascade Ave

Intermediator: Visiting Professor Feva Omo Iyanu

March 10th, 15th, & 17th

All events will involve a follow-up group conversation.

See you there!



You are invited to:

THE FEMINIST AND GENDER STUDIES SENIOR CAPSTONE PRESENTATIONS AND END OF THE YEAR RECEPTION

AT THE KRESGE LECTURE HALL
IN THE TUTT SCIENCE CENTER (ROOM 122)

Our four graduating seniors are:
Amanda Bradley, Pardes Lyons-Warren,
Grace Tumavicus, and Mar Wilson

MAY 10TH, 2023 | 3:00-5:00 P.M.

CATERED RECEPTION WILL FOLLOW
IN THE TUTT SCIENCE ATRIUM



A COMMUNITY SPACE FOR FAT IDENTIFYING BODIES AT CC WE WELCOME EVERYONE! IF YOU ARE RADICALLY FAT POSITIVE AND LOOKING FOR LIKE MINDED FRIENDS PLEASE STOP BY <3




Fat Fridays

1ST AND 3RD FRIDAYS
2PM
UPSTAIRS HYBL

email b_boynton@coloradocollege.edu with any questions

Poetry Corner:

eat your berries!
by paige kahle

existing in a sticky storm
not honey, nor maple sap
tar

grabbing onto every roll
of the days meant to be spent
picking fresh berries, rolling down
hillsides

every pound strangled
in grubby fingers

do not transfer this stick onto me
or the people i love
or the people i don't

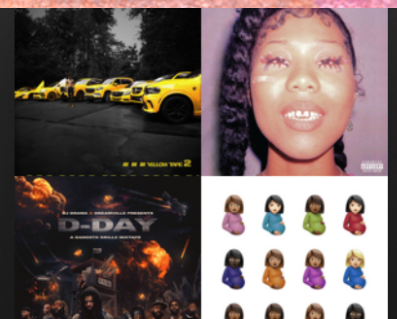
allow us to exist
to hold and behold
the wonder that comes attached



Warped and mangled by their
Cries
Their screams
Their love and laughter
Loosened, liberated, and grounded
with every tug
Every hum moistens our bodies
Embracing commitment
To ourselves, our first home
We build confidence
To others, our second home
Belonging
Wrap by wrap I am flowering
Hugging my hips they support me
While I birth my home
A home of healing
Of connection
Another tug
Another wrap

Warmth entering my body
They hum while
I scream
While I cry
While I laugh
Birthing the essence of love
Safe, secure
Tonantzintalli births with me
New life, new homes
new understandings
birth is not gendered, but rather a
communal act
where different essences, different
spirits
give birth together
A final embrace
A final tug
A final wrap
they kiss and massage every crevice
tasting the water flowing through
my spirit
keeping us, the collective
Nourished

we grow dependent
deep breaths making the trees,
the flowers, the plantitas
dance and tremble
the humming grows louder
each vibration convulsing our
body
glowing and brightened
the sun flirts with our brown
skin
giving me, giving us strength
we cry
we laugh
we scream
we love
now
we are birthed.



PUBLIC PLAYLIST

a friendly
suggestion

y'all need to play shit that isn't pitbull

